In this task we were supposed to go to the library or search on the internet and find a photograph form the 19th century (taken before 1900) Write a short "think piece" about this photograph. Examine the photograph carefully and write about what you see and what the photograph makes you think about. Some (but not all) things you could consider are:

- 1. What does the photograph tell you about the photographer?
- 2. What does it tell you about the subject of the image?
- 3. Does the technical quality of the image (or lack thereof) help or hinder the success of the photograph?
- 4. Where did the photographer stand when he/she took this picture?
- 5. How does his/her camera position or angle effect the outcome of the image?
- 6. Why does this picture interest you?



On this photograph i can see nine business men? who enjoy their work and take it very seriously. This photograph reminds me of how they got to work in the 19th century, when it didnt exist cars. They had to use horses and wagons to get to work if they lived about an hour or so away. On this photograph i assume they were going on a long journey maybe, and they needed those horses and the wagon for that.

1. The photographer who have taken this photograph tells me that the

photographer is a business man too, who likes to capture his travel companion when they are getting on their business trips.

- 2. This photographs reminds me about some men who are going in to the city for a business trip maybe, since they have some baggage with them in the wagon? Their vehicle is horse and wagon and the men look really serious. Even though they are taking picture off, they dont seem that happy about it.
- 3. I think the technical quality of this photograph help the photographer to take this picture, because he get the surroundings of the photo, including his travel companion.
- 4. I guess the photographer stood on the side of the wagon and slightly to the left of what he has captured.

I think this is a beautiful picture who capture the business men in their time. and capture their feelings and their life.